

# NANCY GROVES

## CURRICULUM VITAE

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-Freelance arts and features journalist with staff experience on national/local print and online publications.  
-Ideas-driven copy, excellent research and interview skills and extensive contacts across the arts world.  
-Web experienced with CMS, Adobe InCopy/InDesign, Pluck/Discussion comment and social media.

- JOURNALISM

Sep 2008 to present **Freelance – Arts and features writer**  
Contributing interviews, in-depth features, previews, reviews, blogs and diary pieces for print and online publications including:

|           |  |
|-----------|--|
| Arts      | The Independent, The Guardian, IdeasTap.com, TNT.            |
| Theatre   | Whatsonstage.com, The Stage, Ambassadors Magazine, Prompt.   |
| Education | Education Guardian, Careers Guardian, Living South.          |
| Lifestyle | SW Magazine, Royal Wings, Evening Standard, Britain Planner. |

to present **Freelance – Production journalist/editor**  
Night web sub-editor, CiF moderator, uploader – Guardian.co.uk.  
to present Joint deputy Off-West End editor –Whatsonstage.com.  
Jul-Oct 2010 Acting sightseeing and dining editor – London Planner.

Aug 2005- July 2008 **Newsquest South London – Arts and leisure reporter**  
Planning, writing and editing the entertainment sections of 10 local newspapers and websites. Delivering accurate copy to daily deadlines with sharp news sense.

Oct 2004- Feb 2005 **The Guardian – Part-time researcher**  
Compiling Media Guardian special ‘Do They Mean Us?’ (10.01.05) and assisting Guardian editor Alan Rusbridger with competitor insight for Berliner launch.

Jun-Jul 2004 **Daily Telegraph – Sport desk intern**  
Editing reader letters, writing football news, translating foreign Euro 2004 press.

Mar-Jun 2004 **Inside+Out Bristol city guide – Contributing writer**  
Writing cover feature and music/theatre nibs, compiling food and drink listings.

2000-2004 **Epigram newspaper – Student journalist**  
Features editor 2002-4. Writer 2000-2 – news, reviews, features, column.

Placements **Real World, RIBA magazine, Intra, The English Garden.**

- APPEARANCES / AWARDS

|   |                                 |
|---|---------------------------------|
| <b>Guardian Careers Talk podcast</b>            | Guest co-presenter, 2010        |
| <b>Spoonfed Arts and Media seminar</b>          | Panel speaker, 2010             |
| <b>CINE (Creative Industries Network Event)</b> | Keynote speaker, 2008           |
| <b>Bristol University Media Careers lunch</b>   | Panel speaker, 2007, 2008, 2009 |

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| <b>AOP Digital Media Awards</b>              | Best Editorial Consumer Team, Guardian CiF, 2009                                       |
| <b>Daily Mirror/NUS Student Media Awards</b> | Runner-up, Diversity Award, 2003   |
| <b>Bristol Student Media Awards</b>          | Short-listed, Outstanding Contribution to Student Media, 2004, and Best Features, 2002 |

- OTHER EMPLOYMENT

- Aug 08/09      **Good Sense of Humour Comedy - Edinburgh Fringe press officer**  
Promoting 14 shows for leading comedy production company. Writing press releases, liaising with journalists, arranging photo shoots, tracking press coverage.
- 2004-2005      **HighLine (AC-U-QUIK publishers) - Proof-reader/assistant**  
Proof-reading publications, updating directory information, writing promotional copy, filing company accounts and expenses, international phone calls.
- 2002-2003\*      **Assael Architecture, Fulham – Team assistant**  
Collating presentation material, databasing drawings, site visits, archival research, friendly and efficient admin support for creative team.
- 2001-2002\*      **Ingpen & Williams Concert Management, Putney - Office assistant**  
Updating artist biographies and music repertoires and collating artist reviews.  
\*vacation work

- ACTIVITIES / ACHIEVEMENTS

**School Governor** Vice-chair of governors at specialist arts college, Norwood School, Lambeth.  
**English and Latin Tutor** Refresher sessions for A-Level, GCSE and Common Entrance pupils.  
**Media Board** Regulating and reviewing student print and broadcast media at Bristol University.  
**Roald Dahl Wondercrump Prize** Poet of the Year 1995, chosen from 15,000 entries.

- EDUCATION AND QUALIFICATIONS

- 2005              **London College of Communication**  
Postgraduate Certificate in Periodical Journalism – news, features, interviewing, sub-editing, media law and Teeline.
- 2000-2004      **University of Bristol**  
M.A. Classical Heritage –Distinction (scholarship awarded).  
B.A. English and Latin – First.
- 2000              **Cours de Civilisation Française de la Sorbonne, Paris**  
Diploma in French Language & Culture – Superior Level II.
- 1986-1999      **Wimbledon High School**  
A Levels – 4 A (English, French, Latin, General Studies).  
GCSEs – 3 A\*, 7 A, 1 B.

- INTERESTS

**Theatre** As often as possible, from the tiniest tavern to the National. Recent favourites include Midsummer (The Tricycle), The Company Man (Orange Tree) and Beautiful Burnout (York Hall).  
**All things French** I have good conversational French after living and studying in Paris, as well as an active interest in French culture, from grape-picking to cinema to Sempé cartoons.  
**City travel** Paris was my first love, Barcelona a brief fling and New York my current squeeze. Last year I travelled across Europe from Amsterdam to Istanbul by train, with Sarajevo my favourite stop.

- REFERENCES

Available on request